SINGERIES



DIRECTOR
Catherine Lavoie-Marcus
Priscilla Guy

DURATION
7:11

YEAR
2015

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance

DESCRIPTION
The bodies of two women detach from an immaculately white background. From ordinary and conventional shapes, they unknowingly transform into automatons, wild beasts, free-falling objects, primates.

IMAGE FORMAT
16:9

SHOOTING FORMAT
HD

WEBSITE
http://www.mandolinehybride.com/projet/singeries-2016/

KEYWORDS
Women, dancing, performance, repetition

THEMES
Art and culture