

# SINGERIES

**DIRECTOR**

Catherine Lavoie-Marcus  
Priscilla Guy

**DURATION**

7:11

**YEAR**

2015

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance

**DESCRIPTION**

The bodies of two women detach from an immaculately white background. From ordinary and conventional shapes, they unknowingly transform into automatons, wild beasts, free-falling objects, primates.

**IMAGE FORMAT**

16:9

**SHOOTING FORMAT**

HD

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**WEBSITE**

<http://www.mandolinehybride.com/projet/singeries-2016/>

**KEYWORDS**

Women, dancing, performance, repetition

**THEMES**

Art and culture