

## TIMEPIECE/MAIZE

**DIRECTOR**

Katherine Liberovskaya

**DURATION**

30:00

**YEAR**

2015

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

A 30 minute extreme close-up long take of the flow of sand trickling from the upper to the lower glass chamber of an hourglass to Phill Niblock's composition "FeedCorn Ear" (2011), featuring Belgian cellist Arne Deforce.

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**KEYWORDS**

Duration, Time, Music

**THEMES**

Art and culture