

RAKE

DIRECTOR

Katherine Liberovskaya

DURATION

35:00

YEAR

2015

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

A hypnotizing extreme close-up of the boundary between sand and water through the tines of a rake. The raked sand forms constantly changing organic shapes endlessly rising from the ground and crumbling while different bodies (shells, small jelly fish, stones...) get caught and released in the path of the rake's progresses.

SHOOTING FORMAT

HD

FURTHER INFORMATION

Created during a residency at iii/Studio Loos, Den Haag, Holland, 2015.

KEYWORDS

Duration, movement, nature

THEMES

Art and culture