

# LES MINOTAURES

**DIRECTOR**

Jean-Pierre Boyer

**DURATION**

8:00

**YEAR**

2002

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

Created with the 'anamorphic Boyétiseur' (built in 1974), this experimental video offers an alternative representation of the human face as an anthropological source of story-telling, imagination, and emotion. Set to profound music, it offers a hyper-sensitive vision of the living.

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**FURTHER INFORMATION**

Langill, Caroline. *Entretien avec Jean-Pierre Boyer* (vidéos), 2006, 52 min.

Fillion, Eric. "L'image électronique vue par Jean-Pierre Boyer : du feedback au vidéo-cortex", *Hors champ*, 2013.

**KEYWORDS**

Face, synthesizer, mythology, colors

**THEMES**

Technology and medias