LES MINOTAURES

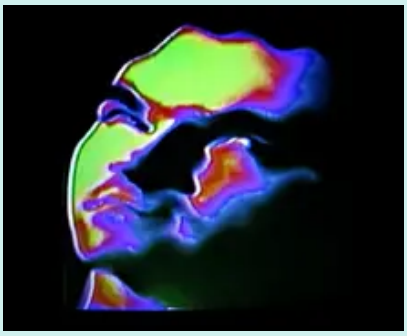
DIRECTOR
Jean-Pierre Boyer

DURATION
8:00

YEAR
2002

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Created with the ‘anamorphic Boyétizeur’ (built in 1974), this experimental video offers an alternative representation of the human face as an anthropological source of story-telling, imagination, and emotion. Set to profound music, it offers a hyper-sensitive vision of the living.

FURTHER INFORMATION

Langill, Caroline. *Entretien avec Jean-Pierre Boyer* (vidéos), 2006, 52 min.
Fillion, Eric. "L’image électronique vue par Jean-Pierre Boyer : du feedback au vidéo-cortex", *Hors champ*, 2013.

KEYWORDS
Face, synthesizer, mythology, colors