

# THE CARDINAL

**DIRECTOR**

Co Hoedeman

**DURATION**

6:30

**YEAR**

2016

**ORIGINAL LANGUAGE**

English

French

**CATEGORY**

Animation

**DESCRIPTION**

A passion for birds unites a father to his daughter. In the obligation to serve his country, the father however has to leave her for several months. During his absence, the girl continues to feed her passion and meets a cardinal, who did not leave her any more since. Once of return, her father is not the same man any more, haunted by the monstrosities of the war.

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**FURTHER INFORMATION**

The film forms a trilogy with [\*The Blue Marble\*](#) (2014) and [\*55 socks\*](#) (2011, NFB Distribution).

**KEYWORDS**

War, ornithology, Post-traumatic stress disorder

**THEMES**

Socio-politics

Family