

# LETTRE À ROBERT DAUDELIN

**DURATION**

6:00

**YEAR**

2002

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

A tribute to the beloved director of the Cinémathèque québécoise, presented during a celebration of his career, on February 2nd, 2002.

**SHOOTING FORMAT**

Digital

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**FURTHER INFORMATION****Artist's Statement:**

"For the occasion of the retirement of Robert Daudelin, the former director of the Cinémathèque Québécoise, a party was organised during the Rendez-vous du Cinéma Québécois. At the time, I was on tour in France to present Julie and Me. I nonetheless participated in the event by sending this short film to the organisers, which I shot in Toulouse, Avignon, Sète, Dijon, Paris, Bois d'Arcy, the Cévennes, and Burgundy. It combined the testimonies of actual colleagues of the well-loved director (who was also very active within the FIAF) with those of anonymous well-wishers met during the trip, who willingly contributed to the homage. I recall an improvised shoot, inspired by the music of Chet Baker's

*There will never be another you.*" - **Jeanne Crépeau**

**WEBSITE**

[http://www.boxfilm.ca/boxfilm\\_LARDfr.html](http://www.boxfilm.ca/boxfilm_LARDfr.html)

**KEYWORDS**

Retirement, cinematheque, cinema, letters, work, homage

**THEMES**

Art and culture