CLONAGE

DIRECTOR
Alain Pelletier

DURATION
1:00

YEAR
2013

ORIGINAL LANGUAGE
French

CATEGORY
Video Art

SERIE
10 X MINUTES VIDÉO

DESCRIPTION
Through vocal play and performance, this work by Alain Pelletier explores the concept of Asexual reproduction.

FURTHER INFORMATION

50th anniversary of video art:
Under the banner of the 50th anniversary of video art (1963-2013), celebrated in Marseille from 7 to 11 November 2013, CQAM commissioned 10 artists to each make a minute-long video to mark this occasion. With one-minute videos by: Nathalie BUJOLD, Pascal DUFAUX, Dominic GAGNON, Isabelle HAYEUR, Frédéric LAVOIE, Eduardo MENZ, Alain PELLETIER, Nelly-Ève RAJOTTE, Sabrina RATTÉ and Jocelyn ROBERT. In collaboration with La Bande Vidéo, GIV, OBORO, Perte de Signal, Prim and Vidéographe.

KEYWORDS
Cloning, Text, Body , Nudity, Reproduction, Asexual, Repetition, Performance, Biology,

THEMES
Art and culture
Science