LES CHAÎNES DE MARKOV

DIRECTOR
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YEAR
2014

ORIGINAL LANGUAGE
French

CATEGORY
Installation



DESCRIPTION
Some women are chatting: their conversations are ambiguous, filled with uncertainty, repetition and contradiction. The exchanges appear random yet they possess a certain logic. The women try to communicate, to obtain answers to their questions, but all four prove to be condemned to eternal incomprehension, like prisoners of a space-time. Through experimental cinema, *Les chaînes de Markov* explores narrative ambiguity and interrogates our experience of communication.

SOUND
Stereo

KEYWORDS
Women, Narration, Chance, Communication, Ambiguity,

THEMES
Art and culture