AUTO PORTRAIT / SELF PORTRAIT POST PARTUM

DIRECTOR
Louise Bourque

DURATION
13:10

YEAR
2017

ORIGINAL LANGUAGE
English
French

CATEGORY
Experimental



DESCRIPTION
Auto Portrait/Self Portrait Post Partum is a first person autobiographical experimental film exploring the ramifications of the devastating breakup of a romantic relationship. A triptych of self-portraits — entire camera rolls, each subjected to different methods of intervention with the celluloid itself — are intercut with short excerpts of altered footage from a B movie trailer and punctuated by quotes reflecting on romantic love viscerally scratched into the filmstrip.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
16 mm

FURTHER INFORMATION

See also: *« L'autoportrait et autres ruines ». Quelques réflexions sur le cinéma de Louise Bourque* by André Habib.

KEYWORDS
Women, love, couple, mourning, self representation, found footage

THEMES
Private life