ÉCORCES, RÉCIT-PHOTO DE GEORGES DIDI-HUBERMAN

DIRECTOR
Mario Côté

DURATION
78:00

YEAR
2016

ORIGINAL LANGUAGE
French

CATEGORY
Documentary
Video Art



DESCRIPTION
A full reading of *Écorces* (2011) by its author, French philosopher and art historian Georges Didi-Huberman. In the manner of a photo story, the film illustrates thought in action on the subject of the image. In his text Didi-Huberman questions, among other issues, the status of his own photographic documentation of Auschwitz-Birkenau. He also refers to the controversy surrounding the publication of his book *Images malgré tout* (2004), and the opposition from Claude Lanzmann. We are riveted by these spoken reflections, by the fascinating photographic images that turn into movement.

SOUND
Stereo

SHOOTING FORMAT
HD CAM

KEYWORDS
Literature, reading, Shoah, photography, Georges Didi-Huberman

THEMES
Identity
History