HOW FLOWERS NEVER BECAME A FOOD GROUP

DIRECTOR
Alain Lefebvre
Charlotte Clermont

DURATION
4:44

YEAR
2017

ORIGINAL LANGUAGE
English (text on-screen)

CATEGORY
Video Art



DESCRIPTION
This audiovisual collaboration between Charlotte Clement and experimental musician Alain Lefebvre explores the disillusionment and failure concerning romanticism. Through intense psychedelic colors and fragmented, poetic construction of images and texts, notions of the possible and impossible, attraction and repulsion are played with.

SHOOTING FORMAT
VHS

KEYWORDS
Nature, Text, Color, Sound, Romanticism, Attraction, Repulsion, Poetry, Reflection, Relationships, Intimacy, Landscape

THEMES
Environment
Literature and poetry
Psychology
Romance