

THE RECONSTRUCTION OF THE PARANOIAC BULB

DIRECTOR

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DURATION

11:18

YEAR

2017

ORIGINAL LANGUAGE

English

CATEGORY

Experimental

**DESCRIPTION**

The reconstruction of the paranoiac bulb is an experimental video created from the artist's last short film *Le bulbe tragique* (2016). By intermediatic reappropriation (VHS, analog video and DIY techniques) and the use of a visual performative apparatus that allows him to reuse his images in real time. The artist remixed the original film by reworking the source material in relation with the dominant thematic in the work: ephemeral, decay and nothingness. The video explores the impact of creative dialogue between the artist and his medium, when the material is modified by hand. Also, it questions the materiality of analog video, DIY processes and performative apparatus in film & video creation.

SOUND

Stereo

SHOOTING FORMAT

16 mm

HD

VHS

FURTHER INFORMATION

Created during an artist residency at La Bande Vidéo (QC), in April 2017.

KEYWORDS

reappropriation, reuse, materiality of images, music, performance