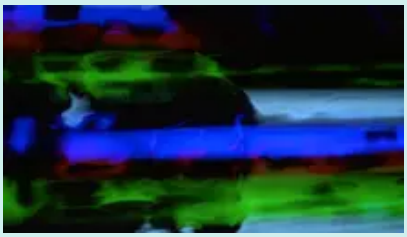
THE RECONSTRUCTION OF THE PARANOIAC BULB



DIRECTOR
Guillaume Vallée

DURATION
11:18

YEAR
2017

ORIGINAL LANGUAGE
English

CATEGORY
Experimental

DESCRIPTION
The reconstruction of the paranoiac bulb is an experimental video created from the artist's last short film *Le bulbe tragique* (2016). By intermediatic reappropriation (VHS, analog video and DIY techniques) and the use of a visual performative apparatus that allows him to reuse his images in real time. The artist remixed the original film by reworking the source material in relation with the dominant thematics in the work: ephemeral, decay and nothingness. The video explores the impact of creative dialogue between the artist and his medium, when the material his modified by hand. Also, it questions the materiality of analog video, DIY processes and performative apparatus in film & video creation.

SOUND
Stereo

SHOOTING FORMAT
16 mm
HD
VHS

FURTHER INFORMATION

Created during an artist residency at La Bande Vidéo (QC), in April 2017.

KEYWORDS
reappropriation, reuse, materiality of images, music, performance