KENO CITY OF SILVER



DIRECTOR
Jessica Auer

DURATION
17:45

YEAR
2017

ORIGINAL LANGUAGE
English

CATEGORY
Documentary
Video Art

DESCRIPTION
Since the portals of the Elsa silver mine closed in 1989, the population of Keno City, Yukon, a community that housed many of Elsa's miners and workers, dwindled to a mere twenty inhabitants. But unlike many other frontier mining towns, this tiny end-of-the-road settlement defied complete abandonment. While searching for Keno's reason for being, this film explores the dynamics of frontier lifestyle, cultural preservation and attachment to place, drawing a portrait of quasi-ghost town and the community that is responsible for its revival. Through detailed and storied observations, captured in both video and film footage, *Keno City of Silve*r also connects the collapse of the silver mining industry with filmography, mirroring the history of Keno with that of silver-based photography and the arrival of the digital age.

IMAGE FORMAT
16:9

KEYWORDS
City, community, photography, landscape, mines

THEMES
Art and culture
Identity
History