BRING THEM BACK ALIVE

DIRECTOR
Bryony Dunne

DURATION
7:30

YEAR
2016

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art
Installation



DESCRIPTION
Bring Them Back Alive explores the advancement of the colonial project with the opening of the Suez Canal in 1869 — wherein flora, fauna and human beings were uprooted and transferred across multiple continents — and highlights a sinister, even surreal, pattern of domination. Found footage and photographs of botanical and zoological gardens, natural history museums and world fairs are intricately woven with the artist's own photographic series on Egypt's 125-year-old Giza Zoo.

SOUND
Stereo

KEYWORDS
Colonialism, animals, preservation, museums, photography

THEMES
Environment
History