

## TRIBUTE

**DIRECTOR**

Adad Hannah

**DURATION**

3:11

**YEAR**

2002

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

The series of Stills made in museums exist in the space at either end of the behavioral spectrum. While in these strange constructs which "protect" and "exhibit" art, we must observe certain behavioral rules. Museum Stills explore both extremes of these behaviors, from the over-identification and even psychological breakdown that can occur in front of works of art to the practiced performance of indifference in the interstitial stairways and corners of these often-hulking institutions.

**SOUND**

No sound

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Art, Museum, immobility, tableaux vivants