SANS TITRE

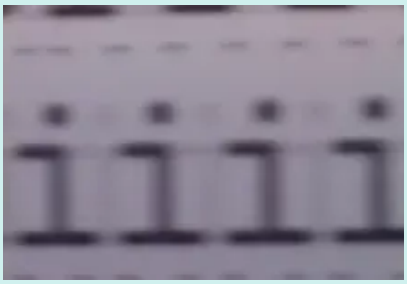
DIRECTOR
Frédéric Dumond

DURATION
3:09

YEAR
2002

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
A flood of letters on a fast rythm and in broken fractures and trajectories, very closed to the structure of a text written from fragments taped on the radio. Conjunction and approach of two ways of production of senses.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Letters, Rhythm, Text, Fragments