

SANS TITRE

DIRECTOR

Frédéric Dumond

DURATION

3:09

YEAR

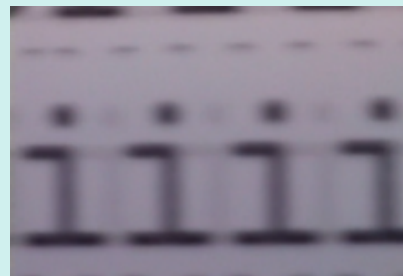
2002

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

A flood of letters on a fast rhythm and in broken fractures and trajectories, very closed to the structure of a text written from fragments taped on the radio. Conjunction and approach of two ways of production of senses.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Letters, Rhythm, Text, Fragments

THEMES

Technology and medias