Vithèque
La collection
de Vidéographe

CANVASSERS



DIRECTOR
Veronica Mockler

DURATION
15:24

YEAR
2016

ORIGINAL LANGUAGE
English

CATEGORY
Video Art

DESCRIPTION
Mich and Marshall are asked to share a personal story in front of a camera. Both participants come to experience a unified understanding of events when one's story is orally taken on by the other. This continuous one-shot 15-minute documentary performance demonstrates our empathetic capacity as individuals. This piece was made in response to recent scientific findings that demonstrate that a 10-minute active one-on-one conversation between two individuals can durably reduce longstanding ingrained prejudice. These findings inspired this performance for video in addition to bringing an empirical premise to Veronica's constant use of human interaction as a conceptual and political device.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Couple, Empathy, Interaction, Storytelling, homosexuality

THEMES
Art and culture
Identity
Private life