

COLOUR MY WORLD

DIRECTOR

Mike Hoolboom

DURATION

3:10

YEAR

2017

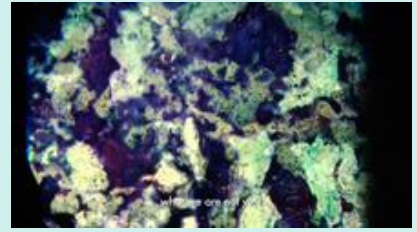
ORIGINAL LANGUAGE

English (text on-screen)

No dialogue

CATEGORY

Experimental



DESCRIPTION

Three-part colour inquiry. Questions adapted from Frederick Douglass to Jericho Brown bring the hurt. The images have been soaked in water until everything recognizable has been stripped away, leaving behind a wash of colours, a bacterial flow.

IMAGE FORMAT

16:9

SHOOTING FORMAT

HD

KEYWORDS

Questioning, Pain, Color, Disappearance

THEMES

Identity

Society