

IDENTIFICATION

DIRECTOR

Mike Hoolboom

DURATION

29:30

YEAR

2017

ORIGINAL LANGUAGE

English

CATEGORY

Documentary

Experimental

**DESCRIPTION**

A story of the city in sixteen acts, recurring scenes with variations, of loss and humour. A look at the colour that is not a colour. Remembering Charlie “Africa” Keunang. Shot in the murk and fog of a breakdown. Friends jam, a body lies on the ground, James Baldwin visits his father for the last time. Inspired by Black Lives Matter. Remembering Charlie “Africa” Keunang.

IMAGE FORMAT

16:9

SHOOTING FORMAT

HD

KEYWORDS

Memory, Poverty, Violence, Loss

THEMES

Identity

Society