IDENTIFICATION



DIRECTOR
Mike Hoolboom

DURATION
29:30

YEAR
2017

ORIGINAL LANGUAGE
English

CATEGORY
Documentary
Experimental

DESCRIPTION
A story of the city in sixteen acts, recurring scenes with variations, of loss and humour. A look at the colour that is not a colour. Remembering Charlie “Africa” Keunang. Shot in the murk and fog of a breakdown. Friends jam, a body lies on the ground, James Baldwin visits his father for the last time. Inspired by Black Lives Matter. Remembering Charlie “Africa” Keunang.

IMAGE FORMAT
16:9

SHOOTING FORMAT
HD

KEYWORDS
Memory, Poverty, Violence, Loss

THEMES
Identity
Society