SPECTATOR



DIRECTOR
Mike Hoolboom

DURATION
6:00

YEAR
2017

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental

DESCRIPTION
Dad shows me his newspaper face as he turns the pages, seated in the old seat, just a couple of meters away, inhabiting another world. In place of conversation there are headlines to consider. *What did we just do?*, *Mac scientists go to 'dark' side*. He was one of those scientists once upon a time, now it's enough to read and forget all about it in a single gesture. He has retired from his electrical engineering, he'll never make another friend, and he's slowly and steadily losing his memory aka his mind. The backpage reads: *Guts, Determination and Passion Got Him This Far. Help Him Go All The Way*.

Is it the oldest dream? Giving birth to my father. Shot on a single starry afternoon.

"The pelican at the end sums it up in a way - looking back while moving forward…. moving farther away from home/nest while fixating on the past…trying to find an answer there." - Charlie Egleston

IMAGE FORMAT
16:9

SHOOTING FORMAT
HD

KEYWORDS
Loss, Past, Departure

THEMES
Identity
Family