IN 1974

DIRECTOR
Mike Hoolboom

DURATION
7:14

YEAR
2017

ORIGINAL LANGUAGE
English

CATEGORY
Experimental



DESCRIPTION
A reflection on colour in fifteen camera tests. Serial portraiture. The mirage of formalism. Standardized colour charts, chemistries, processing times. What is normal, and what isn't?

IMAGE FORMAT
16:9

SHOOTING FORMAT
HD

KEYWORDS
Color, camera, film, normality

THEMES
Society