CAMOUFLAGE

DIRECTOR
Yuka Sato

DURATION
7:00

YEAR
2017

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
Upon enlarging a picture, a large amount of grain can be discerned. It's like another world or dimension, as if numerous people are moving in a crowd. This film is about a woman living in a big city.

IMAGE FORMAT
16:9

KEYWORDS
Dance, Crowds, Cities and towns, Performance, Public Space, Photography, woman, apartments, film scans,

THEMES
Identity