

CAMOUFLAGE

DIRECTOR

Yuka Sato

DURATION

7:00

YEAR

2017

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental



DESCRIPTION

Upon enlarging the picture, a large amount of grain can be discerned. It's like another world or dimension, as if numerous people moving in a crowd. This film is also about a woman living in a big city.

IMAGE FORMAT

16:9

KEYWORDS

Dance, Crowds, Cities and towns, Performance, Public Space

THEMES

Identity

Technology and medias