

# **DROP OUT BODIES**

**DIRECTOR** 

Ludivine Large-Bessette

**DURATION** 

17:13

**YEAR** 

2017

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Dance



### **DESCRIPTION**

A monotonous silence envelops a group of men and women who are each standing still in front of their houses in a residential area. As the camera moves among them, they fall, one by one, in a random pattern. Their collapses are clearly irrevocable. The movement of the performers from immobility to choreographed descents is a contemporary reinterpretation of the macabre dance of the Middle Ages. The film questions the fatality of the human body and our individual and collective responsibilities in our complex time.

## SOUND

Stereo

#### **SHOOTING FORMAT**

2K

## **KEYWORDS**

Human body, movements, mystery, suburbs, chance

#### **THEMES**

Art and culture Socio-politics