

# DROP OUT BODIES

**DIRECTOR**

Ludivine Large-Bessette

**DURATION**

17:13

**YEAR**

2017

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance

**DESCRIPTION**

A monotonous silence envelops a group of men and women who are each standing still in front of their houses in a residential area. As the camera moves among them, they fall, one by one, in a random pattern. Their collapses are clearly irrevocable. The movement of the performers from immobility to choreographed descents is a contemporary reinterpretation of the macabre dance of the Middle Ages. The film questions the fatality of the human body and our individual and collective responsibilities in our complex time.

**SOUND**

Stereo

**SHOOTING FORMAT**

2K

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**KEYWORDS**

Human body, movements, mystery, suburbs, chance

**THEMES**

Art and culture

Socio-politics