# THE MOONS OF PALAVER

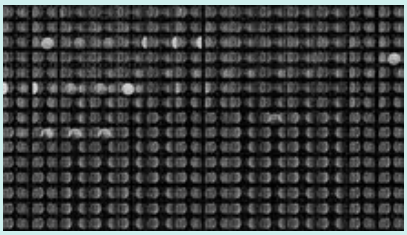
**DIRECTOR**
Eric Gaucher

**DURATION**
3:14

**YEAR**
2018

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Experimental



**DESCRIPTION**
Both sonically and visually, *The Moons of Palaver celebrates* the rhythms, patterns, resonance, and lyrical elusiveness that can be found or sought out on any particular evening. The original material is a result of an intervalometer test of soft focus automotive headlights shot in the early 2000's. In 2017, the footage was rediscovered and reworked into a composite of various arrangements engaging in the filmmakers preoccupation with abstraction. The audio arrangement is a collage of various found material which was originally recorded in the late 1960's. As a whole, the work creates a spectrum of proximities.

**SHOOTING FORMAT**
Super 8

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**KEYWORDS**
Abstraction, moon, night, sounds, found material