

# THE MOONS OF PALAVER

**DIRECTOR**

Eric Gaucher

**DURATION**

3:14

**YEAR**

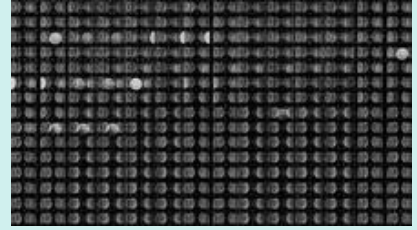
2018

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental



**DESCRIPTION**

Both sonically and visually, *The Moons of Palaver celebrates* the rhythms, patterns, resonance, and lyrical elusiveness that can be found or sought out on any particular evening. The original material is a result of an intervalometer test of soft focus automotive headlights shot in the early 2000's. In 2017, the footage was rediscovered and reworked into a composite of various arrangements engaging in the filmmakers preoccupation with abstraction. The audio arrangement is a collage of various found material which was originally recorded in the late 1960's. As a whole, the work creates a spectrum of proximities.

**SHOOTING FORMAT**

Super 8

---

**KEYWORDS**

Abstraction, moon, night, sounds, found material

**THEMES**

Technology and medias