

JE MARCHE

DIRECTOR

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DURATION

7:18

YEAR

2017

ORIGINAL LANGUAGE

French

CATEGORY

Dance

**DESCRIPTION**

Two female bodies, imbued with memories and physical hindrances, awaken in a timeless space, where their presence and their encounter lead them to thoughts fixed in this notion of today. Thoughts of a fully conscious being that needs to reconnect to itself, to authenticity and to matter, trying to find a connection with another human and with nature.

« When my head is a gapping void and I can't stay put anymore, only my feet can save me. So I leave... I walk the land. »

KEYWORDS

Human body, disability, nature, women, memories

THEMES

Identity

Environment