JOURNÉE D'ÉTUDE « AUTOFILMAGE(S) » : ALICE MICHAUD LAPOINTE



DIRECTOR
Vidéographe

DURATION
32:55

YEAR
2018

ORIGINAL LANGUAGE
French

CATEGORY
Documentary
Video recording

SERIE
Autofilmage(s)

DESCRIPTION
Filming the other in oneself: fascination and a cinephile gesture in the work of Mathieu Amalric, Maïwenn and Xavier Dolan

What are the formal and narrative processes through which self-shooting becomes a declaration of love for the cinema? This session examines the practice of self-shooting as a cinephile gesture through the works of several contemporary filmmakers (Amalric, Maïwenn, Dolan) and considers the relationship to the image that this practice engenders for the filmmaker and the viewer, looking at mise en abyme, vulnerability and self-criticism.

Filmed on Friday, May 4, 2018 at the Université de Montréal.

SHOOTING FORMAT
HD

KEYWORDS
Self-representation, cinema, cinephilia

THEMES
Art and culture