

# JOURNÉE D'ÉTUDE «AUTOFILMAGE(S) » : JOËLLE ROULEAU

**DIRECTOR**

Vidéographe

**DURATION**

40:05

**YEAR**

2018

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary  
Video recording

**SERIE**

Autofilmage(s)



**DESCRIPTION**

***Audiovisual representation and mediation***

In response to debates about the absence of 'diversity' in Quebec culture, *re[présent]ations* (Rouleau, 2016) approaches the representation of difference in an original and exploded way and attempts to offer different pathways for responding to polemic questions. This project is a unique amalgamation of research-creation and autoethnography and its aim is to develop innovative academic research in order to create space for the production of feminist knowledge.

Filmed on Friday, May 4, 2018 at the Université de Montréal.

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Feminism, diversity, representation, self-representation, lgbtq

**THEMES**

Art and culture  
Identity  
Socio-politics