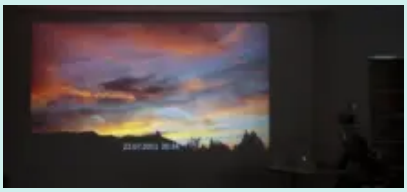
JOURNÉE D'ÉTUDE «AUTOFILMAGE(S) » : CLAIRE SAVOIE



DIRECTOR
Vidéographe

DURATION
41:30

YEAR
2018

ORIGINAL LANGUAGE
French

CATEGORY
Documentary
Video recording

DESCRIPTION
I take form

Over the past 12 years, as part of a project entitled *Aujourd'hui* (*Today*), Claire Savoie has produced what she calls dates-vidéos (date-videos) on a daily, or almost daily, basis. This exercise involves testing a method of working rooted in the everyday while making this methodology its main subject; a subject centred on a gaze that observes its surroundings and sometimes turns in on itself, while it is taking form. Over time, this process builds up a memory linked to a personal history from which there is a certain remove, thereby relegating it to a sort of invention of the self.

SHOOTING FORMAT
HD

KEYWORDS
Artists, Self-Representation, Creation, diary, everyday

THEMES
Art and culture
Private life