

# JOURNÉE D'ÉTUDE «AUTOFILMAGE(S) » : CLAIRE SAVOIE

**DIRECTOR**

Vidéographe

**DURATION**

41:30

**YEAR**

2018

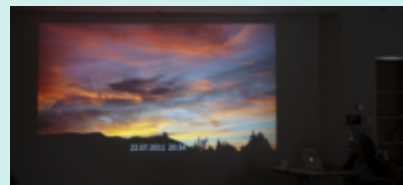
**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

Video recording

**DESCRIPTION*****I take form***

Over the past 12 years, as part of a project entitled *Aujourd'hui (Today)*, Claire Savoie has produced what she calls dates-vidéos (date-videos) on a daily, or almost daily, basis. This exercise involves testing a method of working rooted in the everyday while making this methodology its main subject; a subject centred on a gaze that observes its surroundings and sometimes turns in on itself, while it is taking form. Over time, this process builds up a memory linked to a personal history from which there is a certain remove, thereby relegating it to a sort of invention of the self.

**SHOOTING FORMAT**

HD

**KEYWORDS**

Artists, Self-Representation, Creation, diary, everyday

**THEMES**

Art and culture

Private life