## DIALOGUE

DIRECTOR Yuka Sato	
<b>DURATION</b> 17:00	Harden Into
<b>YEAR</b> 2018	

**ORIGINAL LANGUAGE** Japanese

CATEGORY Experimental

## DESCRIPTION

Emerging from a period of withdrawal, a social recluse or 'hikikomori' relates her inner experiences against the backdrop of an illuminated and restless urban environment that never sleeps.

**IMAGE FORMAT** 16:9

SOUND Stereo

SHOOTING FORMAT HD

## **FURTHER INFORMATION**

Young, Neil. "The houses we were, the cities we are", Modern Times Review, November 24, 2018.

**KEYWORDS** Loneliness, city, Tokyo, reclusion

THEMES

Identity Private life

