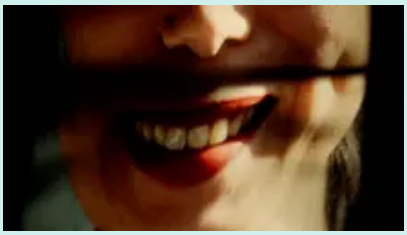
Vithèque
La collection
de Vidéographe

DIALOGUE



DIRECTOR
Yuka Sato

DURATION
17:00

YEAR
2018

ORIGINAL LANGUAGE
Japanese

CATEGORY
Experimental

DESCRIPTION
Emerging from a period of withdrawal, a social recluse or ‘hikikomori’ relates her inner experiences against the backdrop of an illuminated and restless urban environment that never sleeps.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

Young, Neil. "The houses we were, the cities we are", *Modern Times Review*, November 24, 2018.

KEYWORDS
Loneliness, city, Tokyo, Reclusion, isolation, landscape, public, time, memory, private, woman, Japan

THEMES
Identity
Private life