

DIALOGUE

DIRECTOR

Yuka Sato

DURATION

17:00

YEAR

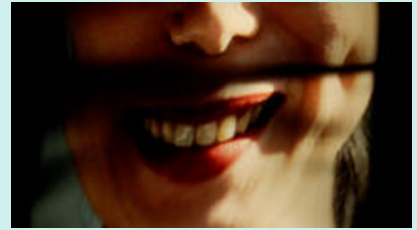
2018

ORIGINAL LANGUAGE

Japanese

CATEGORY

Experimental



DESCRIPTION

Emerging from a period of withdrawal, a social recluse or 'hikikomori' relates her inner experiences against the backdrop of an illuminated and restless urban environment that never sleeps.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

FURTHER INFORMATION

Young, Neil. "[The houses we were, the cities we are](#)", *Modern Times Review*, November 24, 2018.

KEYWORDS

Loneliness, city, Tokyo, reclusion

THEMES

Identity

Private life