3 DREAMS OF HORSES



DIRECTOR
Mike Hoolboom

DURATION
6:20

YEAR
2018

ORIGINAL LANGUAGE
English

CATEGORY
Video Art

DESCRIPTION
Film is made out of gelatin that comes from horses. They're waiting to be slaughtered, so that pictures can be made.

Many years ago we learned the language of our masters. Though we couldn't help wondering why so few of you bothered to learn ours.

Three scenes featuring horses, remembering Jacinto. The first is a daytime forest haunting that winds up at a carousel, the second a rainy street in Portugal, the finale a nighttime vigil of fire and water.

SOUND
Stereo

SHOOTING FORMAT
16 mm
Digital

FURTHER INFORMATION

Script:
Many centuries ago, we learned the language of our masters. Though we couldn't help wondering why so few of you bothered to learn ours.
Each one of us carries a different kind of sadness.
It's a sweet smell that lingers, even in the rain.
When I was separated from Jacinto, I became very sad. If anyone tried to ride me, I would lie down until they went away. Losing Jacinto felt like losing my life.
Jacinto was filled with love. It made us beautiful.
Humans don't know so much about love. It's hard to be a master, and understand anything about love.
-Mike Hoolboom, 2018

WEBSITE
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KEYWORDS
Animals, horses, memories, film

THEMES
History