

## 3 DREAMS OF HORSES

**DIRECTOR**

Mike Hoolboom

**DURATION**

6:20

**YEAR**

2018

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

Film is made out of gelatin that comes from horses. They're waiting to be slaughtered, so that pictures can be made.

Many years ago we learned the language of our masters. Though we couldn't help wondering why so few of you bothered to learn ours.

Three scenes featuring horses, remembering Jacinto. The first is a daytime forest haunting that winds up at a carousel, the second a rainy street in Portugal, the finale a nighttime vigil of fire and water.

**SOUND**

Stereo

**SHOOTING FORMAT**

16 mm

Digital

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**FURTHER INFORMATION****Script:**

Many centuries ago, we learned the language of our masters. Though we couldn't help wondering why so few of you bothered to learn ours. Each one of us carries a different kind of sadness.

It's a sweet smell that lingers, even in the rain.

When I was separated from Jacinto, I became very sad. If anyone tried to ride me, I would lie down until they went away. Losing Jacinto felt like losing my life.

Jacinto was filled with love. It made us beautiful.

Humans don't know so much about love. It's hard to be a master, and understand anything about love.

**-Mike Hoolboom, 2018**

**WEBSITE**

<http://mikehoolboom.com/?cat=550>

**KEYWORDS**

Animals, horses, memories, film

**THEMES**

History