

SPINOPTIQUE

DIRECTOR

Katherine Liberovskaya

DURATION

4:30

YEAR

2018

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

The image of the sound and the sound of the image... A piece based on extreme close-ups of the live spinning of one-of-a-kind glass sound records created and played by NYC based sound artist Ranjit Bhatnagar.

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Sound, music, musicians, performance

THEMES

Art and culture

Technology and medias