PLANTS ARE LIKE PEOPLE

DIRECTOR
Charlotte Clermont
Émilie Payeur

DURATION
1:35

YEAR
2018

ORIGINAL LANGUAGE
English (text on-screen)
No dialogue

CATEGORY
Video Art



DESCRIPTION
Plants Are Like People is built on a precise rhythm in which archive images, fragments of cryptic phrases and recordings of performances appear on the screen every second. A strange dialogue forms between intimate interventions with plants, utensils and inscrutable self-portraits. The work's sensual and enigmatic feel is accentuated by the characteristics of the surveillance camera, which gives a contradictory visual finish that complements an unsettling soundtrack.

The video was made during a residency at Signal Culture in collaboration with experimental musician Émilie Payeur.

SOUND
Stereo

KEYWORDS
Performance, rhythm, mystery

THEMES
Art and culture