

# **PLANTS ARE LIKE PEOPLE**

#### **DIRECTOR**

Charlotte Clermont Émilie Payeur

#### **DURATION**

1:35

**YEAR** 

2018

#### **ORIGINAL LANGUAGE**

No dialogue

#### **CATEGORY**

Video Art



## **DESCRIPTION**

Plants Are Like People is built on a precise rhythm in which archive images, fragments of cryptic phrases and recordings of performances appear on the screen every second. A strange dialogue forms between intimate interventions with plants, utensils and inscrutable self-portraits. The work's sensual and enigmatic feel is accentuated by the characteristics of the surveillance camera, which gives a contradictory visual finish that complements an unsettling soundtrack.

The video was made during a residency at Signal Culture in collaboration with experimental musician Émilie Payeur.

#### SOUND

Stereo

## **KEYWORDS**

Performance, rhythm, mystery

### **THEMES**

Art and culture