

PLANTS ARE LIKE PEOPLE

DIRECTOR

Charlotte Clermont

Émilie Payeur

DURATION

1:35

YEAR

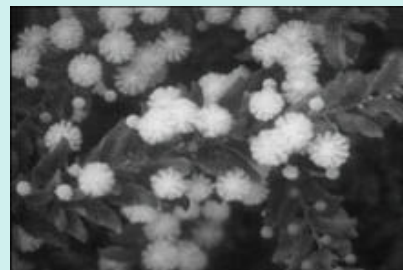
2018

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

Plants Are Like People is built on a precise rhythm in which archive images, fragments of cryptic phrases and recordings of performances appear on the screen every second. A strange dialogue forms between intimate interventions with plants, utensils and inscrutable self-portraits. The work's sensual and enigmatic feel is accentuated by the characteristics of the surveillance camera, which gives a contradictory visual finish that complements an unsettling soundtrack.

The video was made during a residency at Signal Culture in collaboration with experimental musician Émilie Payeur.

SOUND

Stereo

KEYWORDS

Performance, rhythm, mystery

THEMES

Art and culture