

# PLANTS ARE LIKE PEOPLE

**DIRECTOR**

Charlotte Clermont  
Émilie Payeur

**DURATION**

1:35

**YEAR**

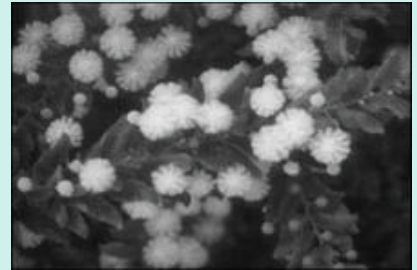
2018

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

*Plants Are Like People* is built on a precise rhythm in which archive images, fragments of cryptic phrases and recordings of performances appear on the screen every second. A strange dialogue forms between intimate interventions with plants, utensils and inscrutable self-portraits. The work's sensual and enigmatic feel is accentuated by the characteristics of the surveillance camera, which gives a contradictory visual finish that complements an unsettling soundtrack.

The video was made during a residency at Signal Culture in collaboration with experimental musician Émilie Payeur.

**SOUND**

Stereo

**KEYWORDS**

Performance, rhythm, mystery

**THEMES**

Art and culture