

# AFTERMATH

**DIRECTOR**

Mike Hoolboom

**DURATION**

75:00

**YEAR**

2018

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

Experimental

**DESCRIPTION**

A four-part bio-pic that narrates moments from the lives of Fats Waller, Jackson Pollock, Janieta Eyre and Frida Khalo. This quartet of hauntologies reframes the cruel reductions of biography to focus on death and doubles. Repurposing archival texts (the diaries of Khalo, the testimonies of Waller's kin and familiars) as audiovisual graffiti, old voices are cropped and replayed as intertitles or voice-over fragments, lending a historic charge to images that dream across the present.

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**FURTHER INFORMATION**

**See also:** *Introduction to Alchemy* (2018), an introduction to *Aftermath*.

**WEBSITE**

<http://mikehoolboom.com/?p=19408>

**KEYWORDS**

Biography, artists, death, Fats Waller, Jackson Pollock, Janieta Eyre, Frida Khalo

**THEMES**

Art and culture

Private life