Vithèque
La collection
de Vidéographe

AFTERMATH

DIRECTOR
Mike Hoolboom

DURATION
75:00

YEAR
2018

ORIGINAL LANGUAGE
English

CATEGORY
Documentary
Experimental



DESCRIPTION
A four-part bio-pic that narrates moments from the lives of Fats Waller, Jackson Pollock, Janieta Eyre and Frida Khalo. This quartet of hauntologies reframes the cruel reductions of biography to focus on death and doubles. Repurposing archival texts (the diaries of Khalo, the testimonies of Waller's kin and familiars) as audiovisual graffiti, old voices are cropped and replayed as intertitles or voice-over fragments, lending a historic charge to images that dream across the present.

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

See also: *Introduction to Alchemy* (2018), an introduction to *Aftermath*.

WEBSITE
http://mikehoolboom.com/?p=19408

KEYWORDS
Biography, artists, death, Fats Waller, Jackson Pollock, Janieta Eyre, Frida Khalo

THEMES
Art and culture
Private life