INTRODUCTION TO ALCHEMY

DIRECTOR
Mike Hoolboom

DURATION
2:23

YEAR
2018

ORIGINAL LANGUAGE
English

CATEGORY
Experimental



DESCRIPTION
Unable to leave my apartment universe and attend the Alchemy Film and Moving Image Fest in Scotland, I sent along this digital stand-in instead, composed and commissioned as an introduction to *Aftermath*, a four-part, feature-length found footage bio-pic.

Direct camera address is overlaid with in and outtakes from my movie archive. Inspirations from Audre Lorde and my brilliant friend theorist Laura Marks who explained her mirror-touch synaesthesia.

SHOOTING FORMAT
HD

KEYWORDS
Self-representation, artists, creation

THEMES
Art and culture
Private life