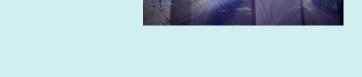
INTRODUCTION TO ALCHEMY

DIRECTOR
Mike Hoolboom
Image: Comparison of the second se

ORIGINAL LANGUAGE English

CATEGORY Experimental

DESCRIPTION



Unable to leave my apartment universe and attend the Alchemy Film and Moving Image Fest in Scotland, I sent along this digital stand-in instead, composed and commissioned as an introduction to <u>Aftermath</u>, a four-part, feature-length found footage bio-pic.

Direct camera address is overlaid with in and outtakes from my movie archive. Inspirations from Audre Lorde and my brilliant friend theorist Laura Marks who explained her mirror-touch synaesthesia.

SHOOTING FORMAT HD

KEYWORDS Self-representation, artists, creation

THEMES Art and culture Private life