

THE BED AND THE STREET

DIRECTOR

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DURATION

4:50

YEAR

2018

ORIGINAL LANGUAGE

English

CATEGORY

Experimental



DESCRIPTION

A love story set in the global anti-austerity demonstrations. As citizens take back their streets, two women meet and fall in love. What geometry of desire will help overthrow the state? What micro-politics of sharing and communality will provide fuel for demonstrations that will remove and replace the neo-liberal consensus? Cast in a palimpsest of images and sounds, as if there were no way to separate inside and out, the street and the bedroom.

SOUND

Stereo

SHOOTING FORMAT

HD

Super 8

FURTHER INFORMATION

Titles:

After the election

we lost our bodies.

I wanted to love you

by overthrowing the state.

I met you there for the first time

again and again.

We are a demonstration.

How will we make the new state possible?

If you don't let us dream, we won't let you sleep.

-Mike Hoolboom, 2018

KEYWORDS

LGBTQ, love, protests, neoliberalism

THEMES

Socio-politics

Private life