THE BED AND THE STREET

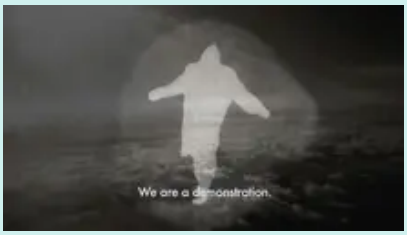
DIRECTOR
Mike Hoolboom

DURATION
4:50

YEAR
2018

ORIGINAL LANGUAGE
English

CATEGORY
Experimental



DESCRIPTION
A love story set in the global anti-austerity demonstrations. As citizens take back their streets, two women meet and fall in love. What geometry of desire will help overthrow the state? What micro-politics of sharing and communality will provide fuel for demonstrations that will remove and replace the neo-liberal consensus? Cast in a palimpsest of images and sounds, as if there were no way to separate inside and out, the street and the bedroom.

SOUND
Stereo

SHOOTING FORMAT
HD
Super 8

FURTHER INFORMATION

Titles:
After the election
we lost our bodies.
I wanted to love you
by overthrowing the state.
I met you there for the first time
again and again.
We are a demonstration.
How will we make the new state possible?
If you don’t let us dream, we won’t let you sleep.
-Mike Hoolboom, 2018

KEYWORDS
LGBTQ, love, protests, neoliberalism

THEMES
Socio-politics
Private life