

# THE BED AND THE STREET

**DIRECTOR**

Mike Hoolboom

**DURATION**

4:50

**YEAR**

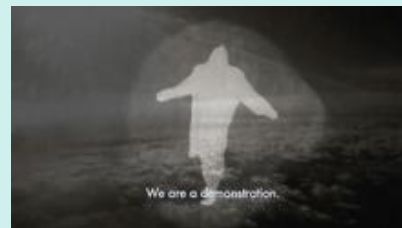
2018

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Experimental

**DESCRIPTION**

A love story set in the global anti-austerity demonstrations. As citizens take back their streets, two women meet and fall in love. What geometry of desire will help overthrow the state? What micro-politics of sharing and communality will provide fuel for demonstrations that will remove and replace the neo-liberal consensus? Cast in a palimpsest of images and sounds, as if there were no way to separate inside and out, the street and the bedroom.

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

Super 8

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**FURTHER INFORMATION****Titles:**

After the election  
we lost our bodies.  
I wanted to love you  
by overthrowing the state.  
I met you there for the first time  
again and again.  
We are a demonstration.  
How will we make the new state possible?  
If you don't let us dream, we won't let you sleep.

**-Mike Hoolboom, 2018****KEYWORDS**

LGBTQ, love, protests, neoliberalism

**THEMES**

Socio-politics

Private life