VISITING HOURS



DIRECTOR
Mike Hoolboom

DURATION
11:00

YEAR
2018

ORIGINAL LANGUAGE
English

CATEGORY
Experimental

DESCRIPTION
How to show the long bus ride began in the dark to visit the husband in jail? The repetition which is new every morning. The feeling of seeing him. The company of others who are like and unlike? Her newly digital speech is broken and slowly restitched. The trial of rejoining the wounds of language and family. And at last, the unnamed citizens can be granted again a title: Palestine. We must be in Palestine.

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

Subtitles:
To stammer
to speak at the boundary
of what cannot be spoken.
Language under pressure.
What cannot be said?
She brings us to the frontier of speech
every repetition is different
the beginnings of silence.
The universe of husband.
Here in Palestine.
How to say the words
language is always covering up?
I miss you.

KEYWORDS
Family, prison, trip, Palestine

THEMES
Socio-politics
Private life