

VISITING HOURS

DIRECTOR

Mike Hoolboom

DURATION

11:00

YEAR

2018

ORIGINAL LANGUAGE

English

CATEGORY

Experimental

**DESCRIPTION**

How to show the long bus ride began in the dark to visit the husband in jail? The repetition which is new every morning. The feeling of seeing him. The company of others who are like and unlike? Her newly digital speech is broken and slowly restitched. The trial of rejoining the wounds of language and family. And at last, the unnamed citizens can be granted again a title: Palestine. We must be in Palestine.

SOUND

Stereo

SHOOTING FORMAT

HD

FURTHER INFORMATION**Subtitles:**

To stammer
to speak at the boundary
of what cannot be spoken.
Language under pressure.
What cannot be said?
She brings us to the frontier of speech
every repetition is different
the beginnings of silence.
The universe of husband.
Here in Palestine.
How to say the words
language is always covering up?
I miss you.

KEYWORDS

Family, prison, trip, Palestine

THEMESSocio-politics
Private life