

## THE LITTLE TOOLS

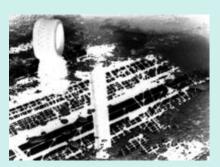
DIRECTOR Emmanuel Piton

**DURATION** 10:54

**YEAR** 2018

**ORIGINAL LANGUAGE** French

CATEGORY Experimental



## DESCRIPTION

A foundry, a morning when nothing is started. The film melds the imaginary story of a woman, a core maker, and a world in decay.

IMAGE FORMAT

4:3

SOUND Stereo

SHOOTING FORMAT

16 mm

**KEYWORDS** Workers, factory, ruins, film

THEMES

History