

# THE LITTLE TOOLS

**DIRECTOR**

Emmanuel Piton

**DURATION**

10:54

**YEAR**

2018

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Experimental

**DESCRIPTION**

A foundry, a morning when nothing is started. The film melds the imaginary story of a woman, a core maker, and a world in decay.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

16 mm

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**KEYWORDS**

Workers, factory, ruins, film

**THEMES**

History