

## BUT ONE BIRD SANG NOT

**DIRECTOR**

Pierre Hébert

**DURATION**

5:50

**YEAR**

2018

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Animation

**SERIE**

Scratch



**DESCRIPTION**

This film, part of the *Scratch* project, is a visual interpretation of a Malcolm Goldstein piece for solo violin based on a Bosnian popular song from Bosnia-Herzegovina. The composer describes it as a gesture of hope for peace in that land ravaged by war during the 1990's.

**SOUND**

Stereo

**SHOOTING FORMAT**

35 mm

HD

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**FURTHER INFORMATION**

**Technique:**

*but one bird sang not* was scratched directly on 35mm film stock, and completed on HD digital video.

**Texts:**

Hébert, Pierre. *Animation métabolique. Notes sur «mais un oiseau ne chantait pas»*, 21 février 2019.

**WEBSITE**

<http://pierrehebert.com/en/mais-oiseau-chantait-pas-but-one-bird-sang-not-2>

**KEYWORDS**

Abstraction, music, war