

BUT ONE BIRD SANG NOT

DIRECTOR

Pierre Hébert

DURATION

5:50

YEAR

2018

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Animation

SERIE

Scratch



DESCRIPTION

This film, part of the *Scratch* project, is a visual interpretation of a Malcolm Goldstein piece for solo violin based on a Bosnian popular song from Bosnia-Herzegovina. The composer describes it as a gesture of hope for peace in that land ravaged by war during the 1990's.

SOUND

Stereo

SHOOTING FORMAT

35 mm

HD

FURTHER INFORMATION

Technique:

but one bird sang not was scratched directly on 35mm film stock, and completed on HD digital video.

Texts:

Hébert, Pierre. *Animation métabolique. Notes sur «mais un oiseau ne chantait pas»*, 21 février 2019.

WEBSITE

<http://pierrehebert.com/en/mais-oiseau-chantait-pas-but-one-bird-sang-not-2>

KEYWORDS

Abstraction, music, war