

# BRÈVES HISTOIRES DE PIERRES MUETTES

**DIRECTOR**

Mario Côté

**DURATION**

33:30

**YEAR**

2019

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance

**DESCRIPTION**

Choreographer Jeanne Renaud creates a new work based on short personal stories and two mysterious objects: stones sculpted by artist Bruce Parsons. She invites esteemed dancers Louise Bédard and Marc Boivin to explore her initial intuition. She then asks director Mario Côté to interrogate the choreography through images. A complex interlacing of choreography, movement and filmed imagery follows, accompanied by the delicate music of Jürg Frey performed by Quatuor Bozzini. A sensitive work in which memories meld into each other through the passage of time – and dance.

**SOUND**

Stereo

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**FURTHER INFORMATION**

The carved stones are the work of artist [Bruce Parsons](#).

**KEYWORDS**

Jeanne Renaud, choreography, duration, movement, creation

**THEMES**

Art and culture