## IL N'Y A PAS PLUS DE PEUPLE DIGNE QUE DE CULTURE DIGNE

**DIRECTOR** Sylvanie Tendron

# **DURATION** 1:31

**YEAR** 2012

**ORIGINAL LANGUAGE** No dialogue

**CATEGORY** With closed captions Video Art

#### DESCRIPTION

Sticking to the norm is stuffy and makes us lose our identity. The image darkens, the person as well then finally becomes « ugly » and victim of her artifices. Metaphoric work on norms and diktats that society is imposing on us. Since childhood I am conditioned to speak well, reeducating myself at the speech-language pathologist. Since childhood, we'd say to me that I won't do much because I am deaf. And since childhood, we'd give me little girls games even if I preferred go ride a BMX. In brief I do not want to stick to social beliefs : I am a woman and deaf artist and proud to be. It's a conformity, a conditioning. A patriarcal society.

SOUND

Stereo

SHOOTING FORMAT

DVCAM

#### **KEYWORDS**

Women, deafness, feminism, conformism, performance

### THEMES

Identity Socio-politics

