WHAT DO STONES SMELL LIKE IN THE FOREST?



DIRECTOR
Chloë Lum
Yannick Desranleau

DURATION
18:22

YEAR
2018

ORIGINAL LANGUAGE
English

CATEGORY
Installation
Video Art

DESCRIPTION
A romance of reclaiming the ill body from the jaws of stillness by merging with the universe of things. Via a network of things, the body extends itself, connecting with stuff, reaching spaces and places with greater ease and expanded potentials. Like an ever-growing creature made of unfired clay, new limbs being hastily built-on as others drop off. Possibilities multiply. Stilted with the anxiety of showing its vulnerability to the outside world, the ill body is awkward in public, but comfortable at home. The ill mind/body is never fully relieved; at best, it manages to forget its ill state through distraction and fantasy. The pain of the body slows down the mind, opening it up to near-constant reverie.

SOUND
Stereo

SHOOTING FORMAT
4K

FURTHER INFORMATION

Two channels digital video.
Texts:
Bachand, Nathalie. "Chloë Lum & Yannick Desranleau, What Do Stones Smell Like in the Forest?", *Esse*, mai 2018.

WEBSITE
http://www.lum-desranleau.com/projects/what-do-stones-smell-like-in-the-forest/

KEYWORDS
Singing, opera, body, fantasy

THEMES
Art and culture
Identity