LE DERNIER JOUR DU PAPILLON LUNE

DIRECTOR
Guillaume Vallée

DURATION
5:00

YEAR
2019

ORIGINAL LANGUAGE
French

CATEGORY
Experimental



DESCRIPTION
A luna moth is dying under the eyes of a child. From the point of view of the insect, we hear the child wonder about death, post-mortem and ephemeral, in the form of a monologue inspired by Cioran.

KEYWORDS
Childhood, death, insect, Emil Cioran, poetry

THEMES
Identity
Private life