LE DERNIER JOUR DU PAPILLON LUNE

DIRECTOR
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DESCRIPTION

Experimental

A luna moth is dying under the eyes of a child. From the point of view of the insect, we hear the child wonder about death, post-mortem and ephemeral, in the form of a monologue inspired by Cioran.

KEYWORDS

Childhood, death, insect, Emil Cioran, poetry

THEMES Identity Private life