MADAME JARRAR



DIRECTOR
Mathieu Samaille

DURATION
4:11

YEAR
2019

ORIGINAL LANGUAGE
French

CATEGORY
Video Art

DESCRIPTION
Through the power of suggestion, this video poem unites senses and sensations, inner and external rhythms and changes in time.

A dull landscape and the daily routine unfolds before Mrs Jarrar; inside of her, emotions and memories jostle against each other as she remembers the young body of her deceased husband, still the object of love and desire. Antiquated images, as worn out as the protagonist, explore this body, loved and cared for, gnawed by cancer: it's a place of loss, grief, memory but also comfort.

In the autumn of her life, Mrs Jarrar can still hear her mother's voice singing to her *Abneti Alsaghira* / *My little girl*; inside, she still feels like the little girl she once was.

This video is part of the installation video-poem Momentely Gone.

SOUND
Stereo

SHOOTING FORMAT
HD

FURTHER INFORMATION

"Madame Jarrar is a beautifully-made video portrait of a woman who might be real or fictional. We never see her or hear her voice. Instead, we see exquisitely constructed and edited images of imagined objects and places from her life. Instead of her voice we hear evocative, poetic, and perhaps slightly ironic lines of text set to music like that of a cabaret song. The result is a compelling and moving evocation of a woman and of what she has done and endured".

Alfred Guzzetti
Department of Art, Film, and Visual Studies
Harvard University

KEYWORDS
Cancer, illness, old age, memories, love, poetry

THEMES
Private life