RHYTHM IN THE BACKSTROKE



DIRECTOR
Alexandra Grimanis
Steven Woloshen

DURATION
2:22

YEAR
2019

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Animation
Experimental

DESCRIPTION
Combining celluloid manipulation techniques with footage of swimmers, this work is an ode to light, movement, time, memory, and joy.

KEYWORDS
Light, Movement, Time, Memory, Water, Swimming, Film, Celluloid, Body

THEMES
Cinema
Sports