WHERE I DON'T MEET YOU

DIRECTOR
Charlotte Clermont

DURATION
4:16

YEAR
2019

ORIGINAL LANGUAGE
English

CATEGORY
Experimental



DESCRIPTION
Shot on Super 8, *where i don't meet you* is based on its own physicality by the means of a DIY hand processing technique, where the film's materiality is treated not only as a medium but also as a subject. Its narrative structure reflects a work on film deconstruction, which joins an unpredictable and experimental universe. Showing a series of figurative shots accompanied by a textual sequence, formal and psychological associations are developped between each of the images. Through a confusing poetry, a filmic atmosphere unfolds in a "non-place", which recalls a moment lost between two time-spaces.

SHOOTING FORMAT
Super 8

KEYWORDS
Film, time, cinéma