

DISPLACEMENT

DIRECTOR

Maxime Corbeil-Perron

DURATION

8:45

YEAR

2019

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental



DESCRIPTION

An expressionist composition exploring illusion, fear and wonder, through flickering stop-motion animation, electroacoustic music and analogue video synthesis.

SOUND

Stereo

KEYWORDS

Stop-motion, music, movement, night, light

THEMES

Technology and medias