

# ARCHIPELS: SHIFTING LANDS

## DIRECTOR

Antoine Racine  
Myriam Le Ber Assiani

## DURATION

51:28

## YEAR

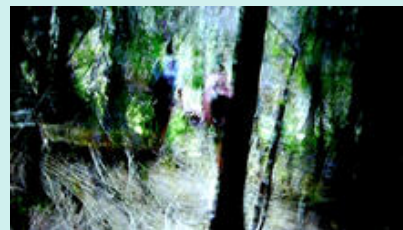
2020

## ORIGINAL LANGUAGE

French

## CATEGORY

Experimental  
Documentary



## DESCRIPTION

“There is a sound, always, so constant we can’t hear it.”

A shapeshifting trip, a many-voiced film, a hallucinatory journey where stories of survival, urgency, fragility, apocalypses and resistance intertwine. First driven by a desire to experience isolation, *Shifting Lands* gradually became a deeply relational experience. A site for encounters and collisions. An inward and outward wander, made from fragments collected on the road, in Iceland, Northern Quebec, Labrador, Tunisia and elsewhere.

What if the unconscious was a place, where we could meet others?

## IMAGE FORMAT

16:9

## SOUND

5.1  
Stereo

## SHOOTING FORMAT

Digital

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## KEYWORDS

Travels, encounters, discussions, survival, resistance

## THEMES

Identity  
Private life