

## SPECIAL DARK GLASS SOMEWHERE

**DIRECTOR**

Charlotte Clermont

**DURATION**

4:35

**YEAR**

2020

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental



**DESCRIPTION**

Darkness never emerges but it is present. Some kind of teenage wasteland feel, unexpected storms and inviting landscapes are intermeshed together. In a bewitching atmosphere, proximity and distance are revealed through a thoughtful structure where images and sounds confuses both the imagination and the real. Sensuality and desire are seen as forbidden, somehow, like facing a glass wall. And only by looking back, there is an understanding of finding yourself on a moon-like space/place.

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**KEYWORDS**

Imagination, reality, sensuality, desire

**THEMES**

Private life