

## SPECIAL DARK GLASS SOMEWHERE

**DIRECTOR** 

**Charlotte Clermont** 

**DURATION** 

4:35

**YEAR** 

2020

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Experimental



## **DESCRIPTION**

Darkness never emerges but it is present. Some kind of teenage wasteland feel, unexpected storms and inviting landscapes are intermeshed together. In a bewitching atmosphere, proximity and distance are revealed through a thoughtful structure where images and sounds confuses both the imagination and the real. Sensuality and desire are seen as forbidden, somehow, like facing a glass wall. And only by looking back, there is an understanding of finding yourself on a moon-like space/place.

## **KEYWORDS**

Imagination, reality, sensuality, desire

## **THEMES**

Private life