

# THE ANIMAL THAT THEREFORE I AM

**DIRECTOR**

Bea de Visser

**DURATION**

10:37

**YEAR**

2019

**ORIGINAL LANGUAGE**

English

French

**CATEGORY**

Video Art



**DESCRIPTION**

What does the animal see when she looks at me? Thinking perhaps begins here, knowing that in the gaze of an animal is an existence that refuses to be conceptualized.

**SOUND**

Stereo

**SHOOTING FORMAT**

4K

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**KEYWORDS**

Animals, animality, artist studio

**THEMES**

Identity