

THE GOOSE

DIRECTOR

Ahmed Ismaiel Nour

DURATION

10:00

YEAR

2019

ORIGINAL LANGUAGE

English

CATEGORY

Experimental



DESCRIPTION

A visual depiction of the internal world of a traumatized Syrian woman refugee, a former pianist and colors lover, as she tries to evade the constant questions of her troubled mind.

SOUND

Stereo

SHOOTING FORMAT

16 mm

HD

KEYWORDS

Syria, refugees, immigration, war, memories, trauma

THEMES

Identity

Socio-politics